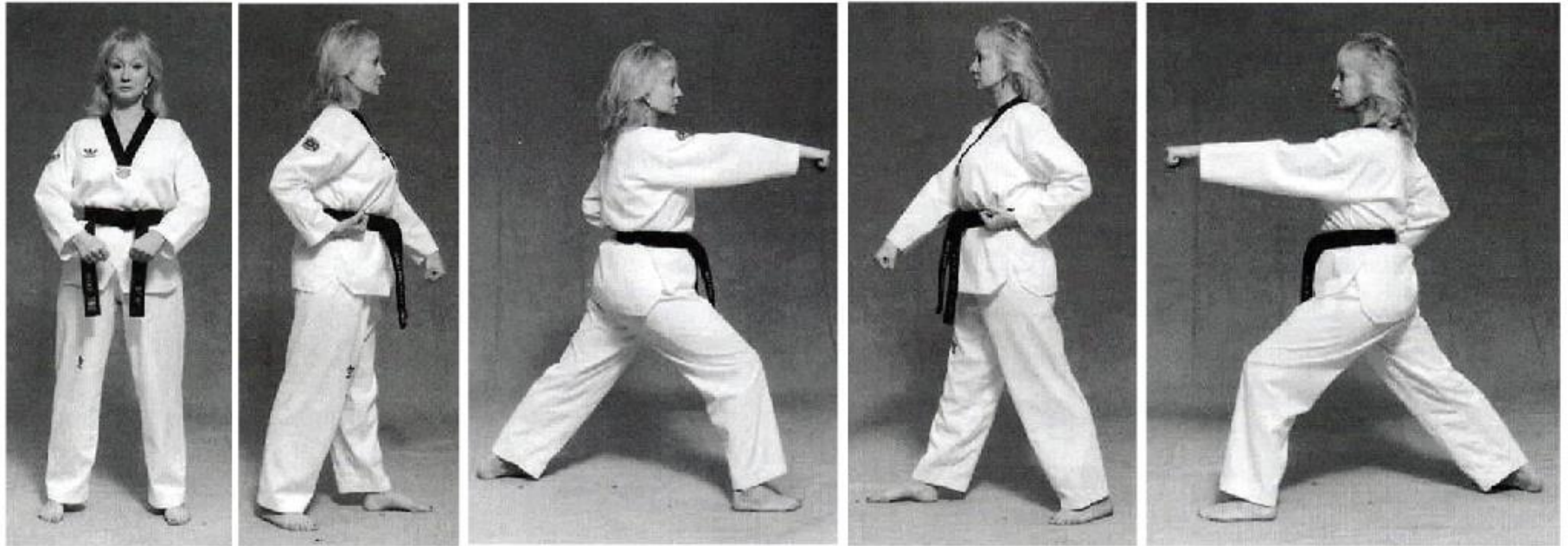
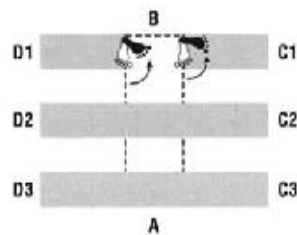


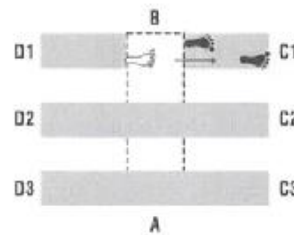
## Form 2 - Taeguk EE Jang



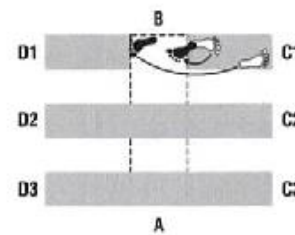
1. Ready stance: (Jhoon-bi) on the center line (D1-C1 at point B), turn 90° to the left while sliding the left foot into a left walking stance and execute a low block with the left arm.



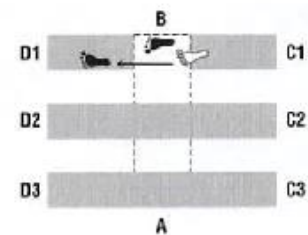
2. Move the right foot into a right front stance while executing a regular punch with the right fist.



3. Pivoting on the ball of the left foot, turn right (180° towards D1) while sliding the right foot into a right walking stance while executing a low block with the right arm.



4. Move the left foot into a left front stance while executing a regular punch with the left fist.



## Form 2 - Taeguk EE Jang



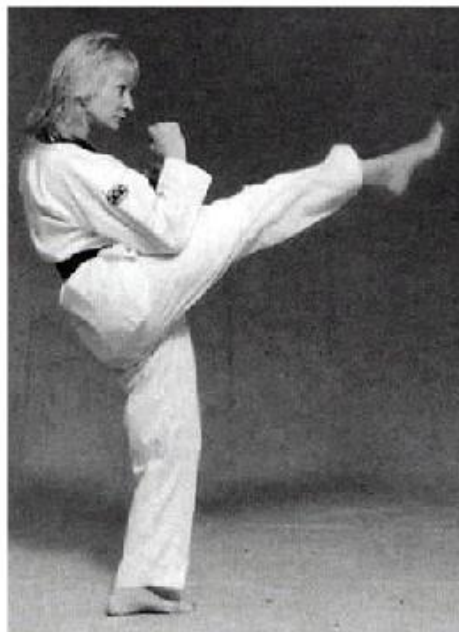
5. Pivot on the ball of the right foot, turn to the left (90° toward A) while sliding the left foot into a left walking stance and execute a right inside middle block (mahki) with the right hand.



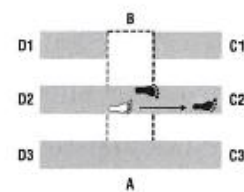
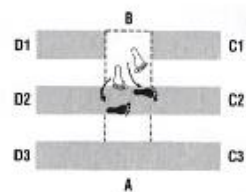
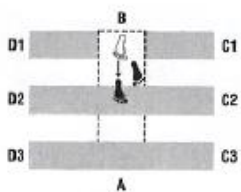
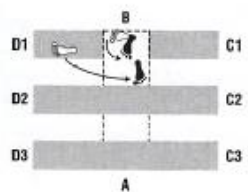
6. Move the right foot into a right walking stance while executing a left inside middle block (mahki) with the left hand.



7. Pivoting on the ball of the right foot, turn to the left (90° toward C2) by moving the left foot into a left walking stance and execute a low block with the left hand.



8. With the left foot fixed, execute a front snap kick with the right foot. Drop into a right front stance while executing a (high) regular punch with the right hand.

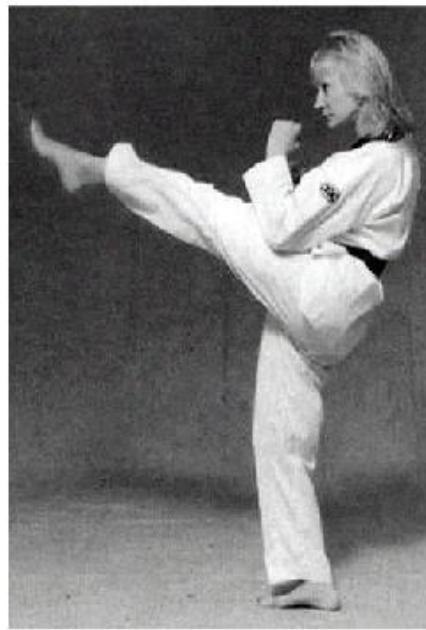
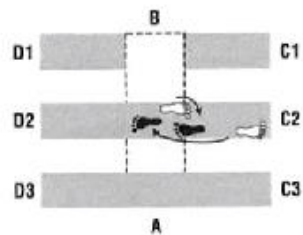




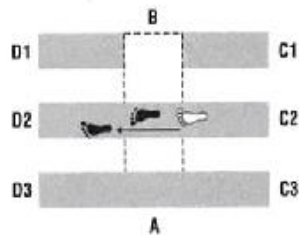
## Form 2 - Taeguek EE Jang



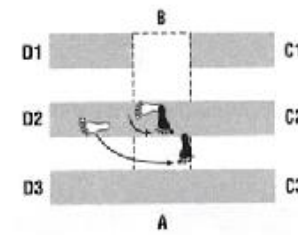
9. Pivoting on the ball of the left foot, turn to the right (180° toward D2) while sliding the right foot into a right walking stance and execute a low block with the right hand.



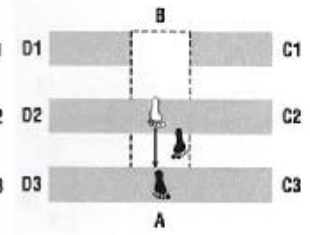
10. With the right foot fixed, execute a front snap kick with the left foot and drop into a left front stance while executing a (high) regular punch with the left hand.



11. Pivoting on the ball of the right foot, turn to the left (90° toward A) by moving the left foot into a left walking stance and execute a high block with the left arm.



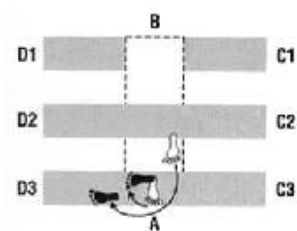
12. With the left foot fixed, move the right foot one step forward into a right walking stance while executing a high block with the right arm.



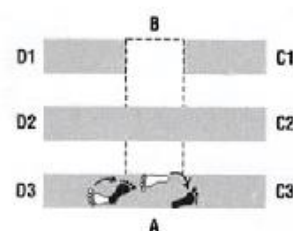
## Form 2 - Taeguk EE Jang



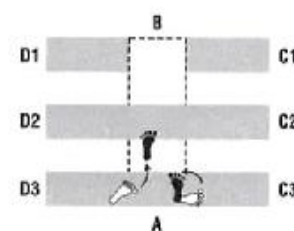
13. Pivoting on the ball of the right foot, turn to the left ( $270^\circ$  toward D3) by moving the left foot into a left walking stance and execute an inside middle block (mahki) with the right hand .



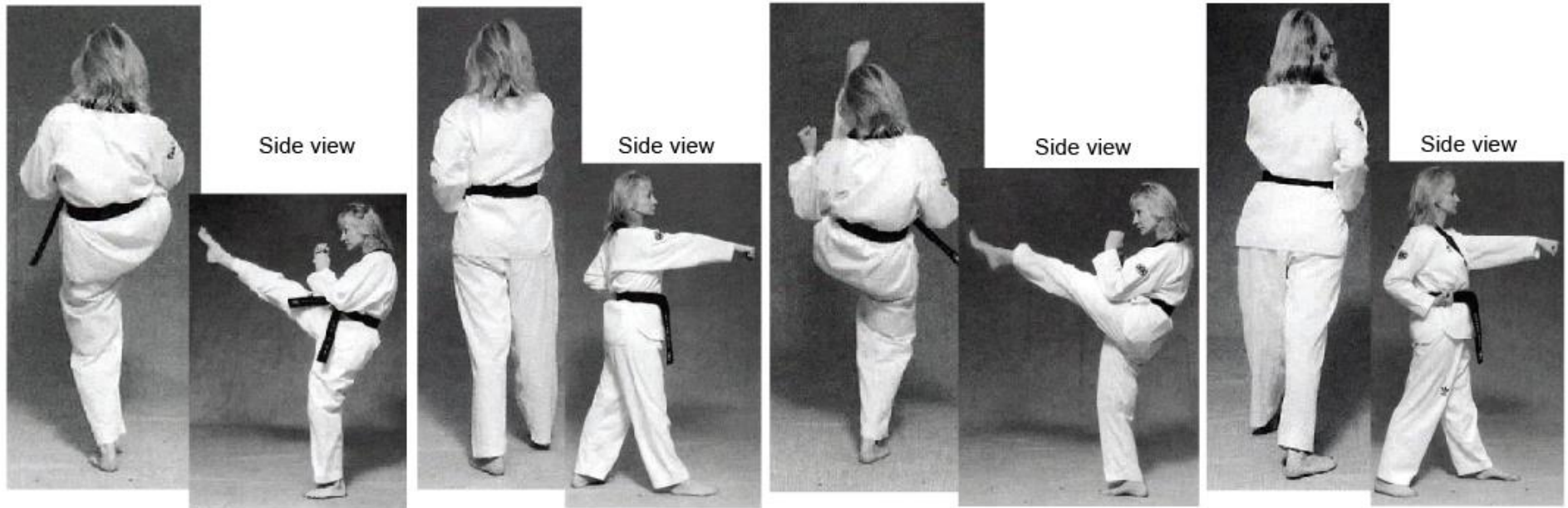
14. Pivoting on the ball of the left foot, turn to the right ( $180^\circ$  toward C3) by moving the right foot into a right walking stance and execute an inside middle block with the left hand.



15. Pivoting on the ball of the right foot, turn to the left ( $90^\circ$  toward B) by moving the left foot into a left walking stance and execute a low block with the left hand.

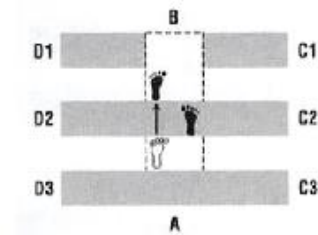
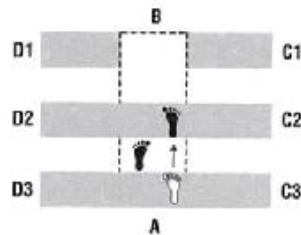


## Form 2 - Taeguk EE Jang



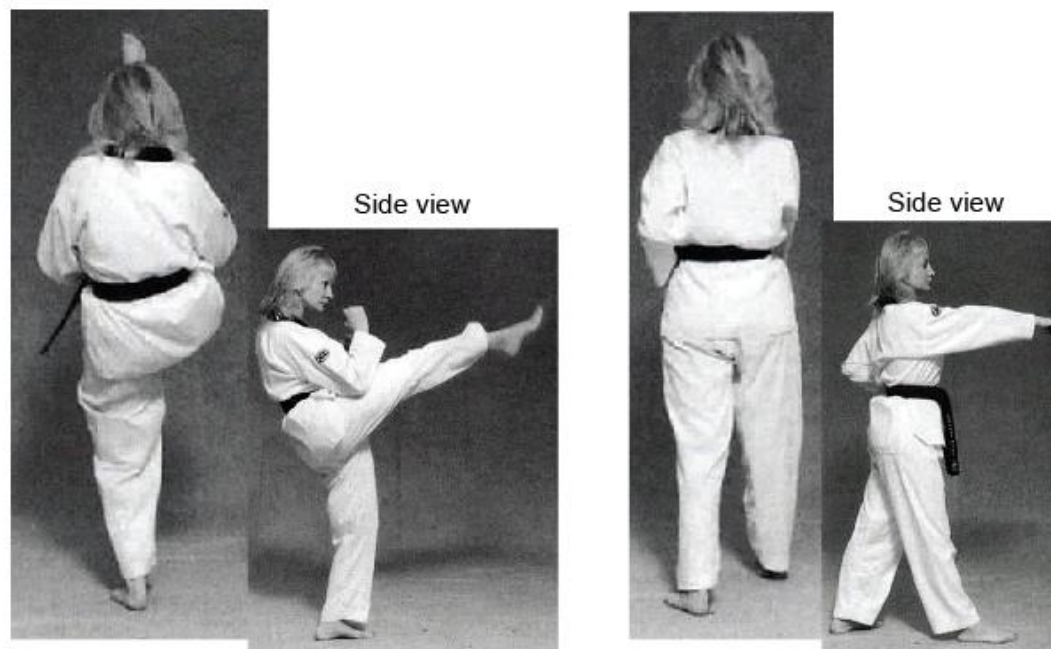
16. With the left foot fixed, execute a front snap kick with the right foot and drop down into a right walking stance while executing a regular punch with the right fist.

17. With the right foot fixed, execute a front snap kick with the left foot and drop into a left walking stance while executing a regular punch with the left fist.





## Form 2 - Taeguk EE Jang



18. With the left foot fixed, execute a front snap kick with the right foot and drop into a right walking stance while executing a regular punch with the right fist. Kihap. Pivot on the ball of the right foot, turning to the left ( $180^\circ$  facing A) and assume ready stance (Jhoo-bi).

